



What Modernity & Ethnicity have to do with Crime

The Sleuth as a Cultural Agent in Moroccan & Israeli Crime Fiction

Sabih, Joshua A.

Publication date:
2011

Document version
Early version, also known as pre-print

Citation for published version (APA):
Sabih, J. A. (2011). *What Modernity & Ethnicity have to do with Crime: The Sleuth as a Cultural Agent in Moroccan & Israeli Crime Fiction*. Abstract from Crime Fiction in and around the Eastern Mediterranean , Nicosia, Cyprus.

Organizers:

Börte Sagaster (22893958)

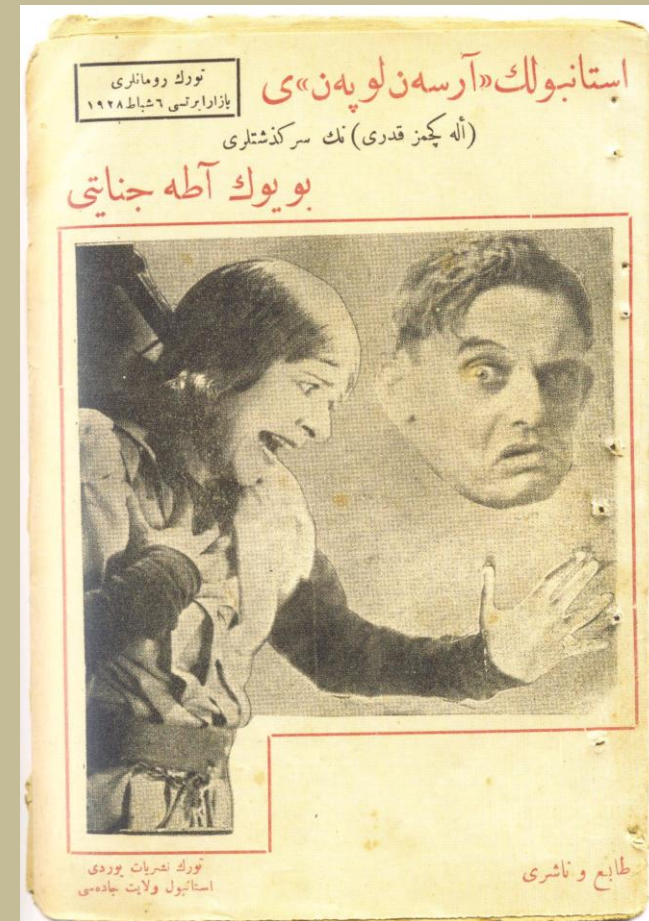
Martin Strohmeier (22903951)

Department phone: 22893950

Department fax: 22895040

e-mail: andreou.marina@ucy.ac.cy

Crime Fiction in and around the Eastern Mediterranean



The illustration on the front page is taken from the book:

Behlül Dana, *İstanbulun "Arsen Lupen"'i Ele Geçmez Kadri'nin Sergüzeştləri. Büyük Ada Cinayeti* (The adventures of Kadri the Uncatchable, the "Arsène Lupin" of Istanbul. Murder on Prinkipo/Büyükada). İstanbul, Ahmed Kamil Matbaası, 1928 (book cover).

Organized by the Department of Turkish and Middle Eastern Studies,
University of Cyprus, Nicosia

Date: November 11th and 12th, 2011

Place: Lions Club, Lefkonos 23, Nicosia

Friday, November 11th

10:00 – 10:30	Börte Sagaster and Martin Strohmeier (University of Cyprus, Nicosia): Introduction
10:30 – 11:00	Silvia Tellenbach, (Max-Planck-Institut, Freiburg i.Br.): Law, crime and society in the Middle East
11:00 – 11:30	Coffee
11:30 – 12:00	Joshua Abdallah Sabih (University of Copenhagen): What modernity and ethnicity have to do with crime
12:00 – 12:30	Roger Celestin (University of Connecticut): Post colonial slumming angels: Driss Chraïbi's Inspector Ali and Yasmina Khadra's Commissaire Llob
12:30 – 14:00	Lunch
14:00 – 14:30	Andreas Pflitsch (Centre for Research in Literature and Culture, Berlin): The Crusades linger on. Raymond Khoury's novels "The Last Templar" and "The Templar Salvation"
14:30 – 15:00	Stephan Guth (University of Oslo): <i>Thus the Court Ruled</i> : A collection of true criminal cases turned into narratives (Syria)
15:00 – 15:30	Coffee
15:30 – 16:00	Dror Mishani (Tel Aviv University): History and current state of Israeli detective fiction
16:00 – 16:30	Wolfgang Scharlipp (University of Copenhagen): Subgenres in Turkish crime fiction
18:00 – 20:00	Crime fiction authors of the Eastern Mediterranean read from their works (Esmahan Aykol, Panagiotis Agapitos, Dror Mishani)

Saturday, November 12th

10:00 – 10:30	Panagiotis Agapitos (University of Cyprus, Nicosia): Bloody metalanguage? Crime fiction in Greece, 1991-2011
10:30 – 11:00	Börte Sagaster (University of Cyprus, Nicosia): Cyprus as a scene of crime: Paris Aristides' "The Viper's Kiss" and Hasan Doğan's "Murder on the Lost Island"
11:00 – 11:30	Coffee
11:30 – 12:30	Panel discussion: Crime fiction in the Eastern Mediterranean. Perspectives for further research
12:30 – 14:00	Lunch
14:00 – 17:00	Chryso Pelekani, Ahmet Yıkık (University of Cyprus, Nicosia): Nicosia – Λευκωσία – Lefkoşa detective city tour